

'Wild Behaviour - a New Zealand Perspective'

by Trevor Penfold



Customer reviews:

I was delighted to receive your latest book which arrived earlier this week. Congratulations, the images are beautiful, stunning even, conveying mood, emotion, action and they really connect with the viewer. The narrative and images complement each other, it flows seamlessly from sentence to paragraph, from page to chapter, it is an artistic masterpiece!

I can only guess at the time spent not only in creating the images, but in the planning, setting out the various sections, editing, proof-reading and all of the other things which I do not understand which go into producing a book of this content.

I note in the technical section that EF 500 mm + 1.4 are a common combination and I have certainly learnt that you can never or seldom ever get too close to the action. I had an interesting weekend recently photographing dotterels and variable oyster catchers at Pukehina beach, which is essentially a sand spit, situated between Tauranga and Whakatane. The birds are used to people wandering along their section of the beach and it is possible to get quite close, "commander style" which is a bit hard on the elbows and abdominals, but well worth the effort. Your advice to understand bird behaviour and to be aware of visual clues preceding action is critical, a function of perseverance and time observing behaviour, so it is not by chance but planned!

Kind regards, Reg
March 2013

I have just finished your wonderful book Wild Behaviour.

Thank you soooo much. I really have enjoyed all that you had to say and looking at the pictures made me smile, laugh, oooo, ahhh and so on. Turning the pages I was wondering what new marvel you would have for me. I don't usually read photograph books, but will have to start to look at them more. I know the book has taken a lot of love from you both, and it really shows. The page layouts and the type set I really appreciated, very clear and no fuss. Wow, well done.

Best regards, Carolyn
May 2013